

DESIGN: PAOLO BISTACCHI

# Square Glass



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Int. Reg. 1998

Lampada da parete/plafone a luce diretta e diffusa, disponibile nelle versioni bianca e grigia. Schermo in vetro opale stampato, particolarmente adatto per le lampade alogene a doppio attacco. Sistema di ritenzione dello schermo tramite due viti laterali. Disponibile anche nelle versioni elettronica ed elettromagnetica.

Ceiling or wall mounted direct/diffused luminaire, available in two colours: white and grey. Pressed opal glass diffuser, particularly suitable for double-ended halogen lamps. Retention system for the diffuser through two side screws. Also available with electronic or conventional control gear.

Wand- und Deckenleuchte für direktes/diffuses Licht, im Weiß oder Grau verfügbar. Der Schirm ist aus Opalglas, der für Hochvolt-Halogenleuchtmittel oder Kompaktleuchtstofflampen vorgesehen ist. Zwei seitlichen Schrauben ermöglichen ein einfaches Wechseln des Leuchtmittels. Ausführungen mit EVG oder KVG stehen zur Verfügung.

Applique/plafonnier avec lumière directe et diffuse, disponible dans les couleurs blanc et gris. Écran en verre opale imprimé, particulièrement adapté pour des lampes halogènes double contact. Système de blocage du diffuseur grâce à deux vices latérales. Alimentation électronique ou électromagnétique.

Светильник на стену/потолок рассеянного света, возможны версии белого и серого света. Экран изготовлен из опального штампованного стекла, который в особенности подходит для высоковольтных галогенных ламп с двойным контактом. Экран держится на двух боковых винтах. Также предусмотрены электронные и электромагнитные варианты светильника.



**1.** Square Glass è presente anche nella versione bianca, che risponde alle nuove richieste architettoniche del mercato di riferimento.

Square Glass is also available in a white version, that meets the new architectural requirements of the marketplace.

Square Glass ist auch in weißer Ausführung verfügbar, um den neuen architektonischen Anfragen des Projektmarktes gerecht zu werden

Square Glass est aussi disponible dans une version blanc, qui rencontre les nouvelles demandes du marché.

Для светильника Square Glass возможен также белого света, который отвечает новым архитектурным запросам рынка.

**2.** Il fissaggio meccanico delle viti assicura e sostiene il peso del diffusore in vetro.

The mechanical fastening of the screws ensures and holds the glass diffuser's weight.

Die mechanische Befestigung der Schrauben sichert und hält das Gewicht der Schirm aus Glass.

Le mécanisme de fixation assure et soutient le poids de l'écran en verre.

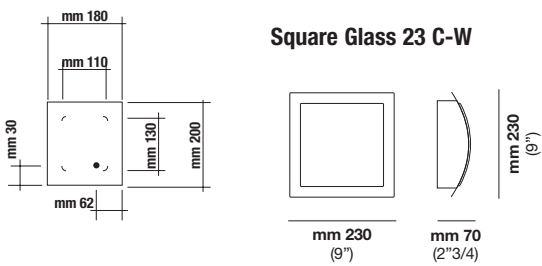
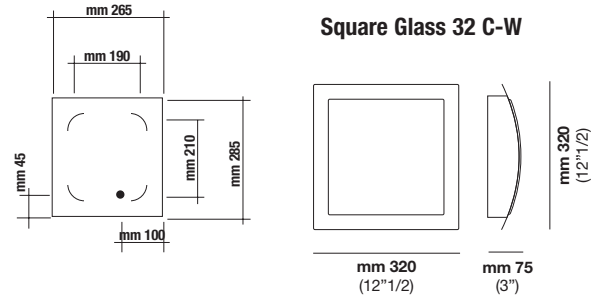
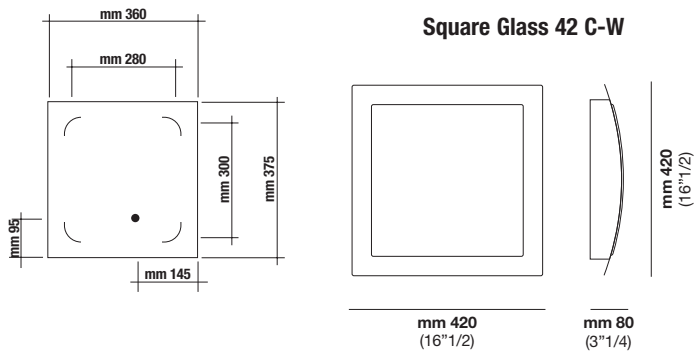
Механическое закрепление винтов предохраняет и выдерживает вес стеклянного экрана.








# Square Glass



### Square Glass 42 C-W

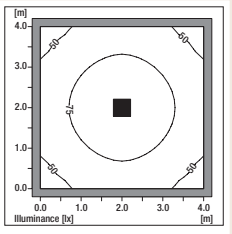
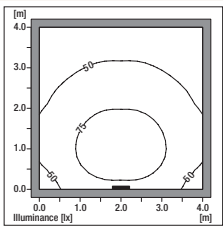
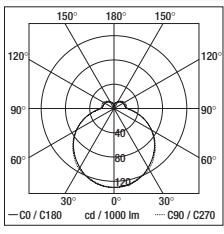
|                |   |              |           |           |
|----------------|---|--------------|-----------|-----------|
| 1x200W QT-DE12 |  | <b>A805.</b> | <b>17</b> | <b>29</b> |
|----------------|---|--------------|-----------|-----------|

Colore/Finish  
Ausführung  
Couleurs/L'èet



#### 1x200W R7s



Height from eye level **H**  
 Room size **4H, 2H**  
 Reflectances (ceiling/walls/floor) **0.7/0.5/0.2**  
 Distance between luminaries **0.25H**  
 UGR<sub>endwise</sub> **15,8**  
 UGR<sub>crosswise</sub> **15,7**

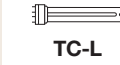


### Square Glass 42 C-W

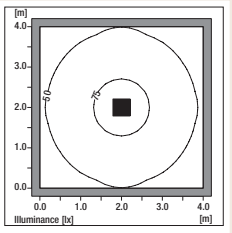
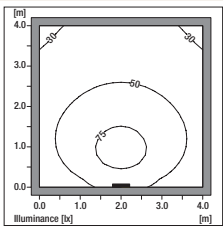
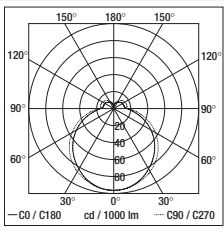
|            |   |              |           |           |
|------------|---|--------------|-----------|-----------|
| 2x24W TC-L |  | <b>B050.</b> | <b>17</b> | <b>29</b> |
| 2x24W TC-L |  | <b>B051.</b> | <b>17</b> | <b>29</b> |

Colore/Finish  
Ausführung  
Couleurs/L'èet

#### 2x24W 2G11



Height from eye level **H**  
 Room size **4H, 2H**  
 Reflectances (ceiling/walls/floor) **0.7/0.5/0.2**  
 Distance between luminaries **0.25H**  
 UGR<sub>endwise</sub> **15,4**  
 UGR<sub>crosswise</sub> **15,0**



### Square Glass 32 C-W

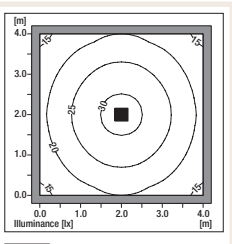
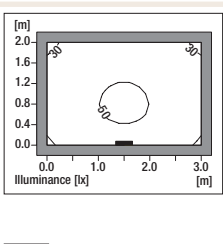
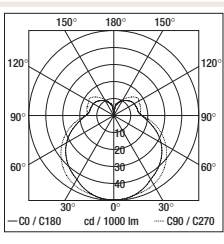
|                |   |              |           |           |
|----------------|---|--------------|-----------|-----------|
| 1x150W QT-DE12 |  | <b>A806.</b> | <b>17</b> | <b>29</b> |
|----------------|---|--------------|-----------|-----------|

Colore/Finish  
Ausführung  
Couleurs/L'èet



#### 1x150W R7s



Height from eye level **H**  
 Room size **4H, 2H**  
 Reflectances (ceiling/walls/floor) **0.7/0.5/0.2**  
 Distance between luminaries **0.25H**  
 UGR<sub>endwise</sub> **11,7**  
 UGR<sub>crosswise</sub> **11,4**

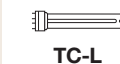


### Square Glass 32 C-W

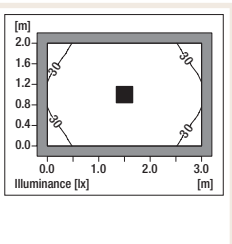
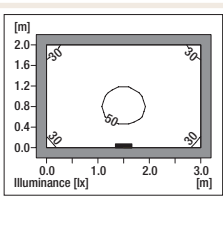
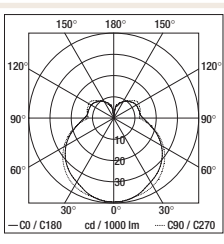
|            |   |              |           |           |
|------------|---|--------------|-----------|-----------|
| 2x18W TC-L |  | <b>B052.</b> | <b>17</b> | <b>29</b> |
| 2x18W TC-L |  | <b>B053.</b> | <b>17</b> | <b>29</b> |

Colore/Finish  
Ausführung  
Couleurs/L'èet


#### 2x18W 2G11



Height from eye level **H**  
 Room size **4H, 2H**  
 Reflectances (ceiling/walls/floor) **0.7/0.5/0.2**  
 Distance between luminaries **0.25H**  
 UGR<sub>endwise</sub> **12,1**  
 UGR<sub>crosswise</sub> **12,0**



### Square Glass 23 C-W

|                |   |              |           |           |
|----------------|---|--------------|-----------|-----------|
| 1x100W QT-DE12 |  | <b>A807.</b> | <b>17</b> | <b>29</b> |
|----------------|---|--------------|-----------|-----------|

Colore/Finish  
Ausführung  
Couleurs/L'èet

#### 1x100W R7s



Height from eye level **H**  
 Room size **4H, 2H**  
 Reflectances (ceiling/walls/floor) **0.7/0.5/0.2**  
 Distance between luminaries **0.25H**  
 UGR<sub>endwise</sub> **14,0**  
 UGR<sub>crosswise</sub> **13,9**

